

Tracy Chevalier – Books I've read since 2002

2020

January

The Unfinished Palazzo: Life, Love and Art In Venice Judith Mackrell

Once Upon a River Diane Setterfield

What It Is: Race, Family, and One Thinking Black Man's Blues Clifford Thompson

February

Pachinko Min Jin Lee

Long Bright River Liz Moore

Girl, Woman, Other Bernardine Evaristo

March

Djinn Patrol on the Purple Line Deepa Anappara

Brixton Hill Lottie Moggach

Adults Emma Jane Unsworth

Weather Jenni Offill

April

I Capture the Castle Dodie Smith (reread)

The Wheelwright's Daughter Eleanor Porter

Red at the Bone Jacqueline Woodson

Redhead by the Side of the Road Anne Tyler

Girl with Green Eyes Edna O'Brien

May

The Great Godden Meg Rosoff

The Seduction Joanna Briscoe

Lost Children Archive Valeria Luiselli

June

1234: The Beatles in Time Craig Brown

The Golden Rule Amanda Craig

An American Marriage Tayari Jones

The Courage to Care Christie Watson

Writers & Lovers Lily King

July

Queenie Candice Carty-Williams

The Confessions of Frannie Langton Sara Collins

Girl A Abigail Dean

Cassandra at the Wedding Dorothy Baker*

Rodham Curtis Sittenfeld

August

Silence Is a Sense Layla AlAmmar

Patch Work Claire Wilcox

Corrigedora Gayl Jones

The Enchanted April Elizabeth von Arnim

Mexican Gothic Silvia Moreno-Garcia

Some Kids I Taught and What They Taught Me Kate Clanchy*

September

Small Pleasures Clare Chambers
The Girl with the Louding Voice Abi Dare
How Much of These Hills Is Gold C Pam Zhang
Love After Love Ingrid Persaud

October

The Emperor's Babe Bernardine Evaristo
Clean: A Story of Addiction Michele Kirsch
Such a Fun Age Kiley Reid
Real Life Brandon Taylor

November

The Mother Hunt Rex Stout
Ghosts Dolly Alderton
The Home-Maker Dorothy Canfield Fisher
The Street Ann Petry
The Morning Gift Eva Ibbotson

December 2020

A Thousand Moons Sebastian Berry
The Startup Wife Tahmima Anam
The Vanishing Half Brit Bennett
How to Stay Sane in an Age of Division Elif Shafak

*My books of the year (fiction and nonfiction)

2019

January

The Mars Room Rachel Kushner
My Sister, the Serial Killer Oyinkan Braithwaite
Ma'am Darling: 99 Glimpses of Princess Margaret Craig Brown
Liar Ayelet Gundar-Goshen
Less Andrew Sean Greer
War and Peace Leo Tolstoy (continued)

February

How to Own the Room Viv Groskop
The Doll Factory Elizabeth Macneal
The Cut Out Girl Bart van Es
The Gifted, the Talented and Me Will Sutcliffe
War and Peace Leo Tolstoy (continued)

March

Late in the Day Tessa Hadley
The Cleaner of Chartres Salley Vickers
War and Peace Leo Tolstoy (finished!)

April

Sweet Sorrow David Nicholls
The Familiars Stacey Halls
Pillars of the Earth Ken Follett

May

The Mercies Kiran Millwood Hargaves (published Jan 2020)
Ghost Wall Sarah Moss
Two Girls Down Louisa Luna
The Carer Deborah Moggach
Holy Disorders Edmund Crispin

June

Ordinary People Diana Evans
The Dutch House Ann Patchett
The Tenant of Wildfell Hall Anne Bronte (reread)
Miss Garnet's Angel Salley Vickers (reread)
Glass Town Isabel Greenberg

July

American Dirt Jeanine Cummins
How to Change Your Mind Michael Pollan
A Month in the Country J.L. Carr
Venice Jan Morris
The White Road Edmund de Waal

August

Fleishman Is in Trouble Taffy Brodesser-Akner
Kindred Octavia Butler
Another Fine Mess Tim Moore
Three Women Lisa Taddeo
Flaubert's Parrot Julian Barnes

September

The Nickel Boys Colson Whitehead
The Testaments Margaret Atwood
Mothership Francesca Segal
The Secret Commonwealth Philip Pullman

October

Notes to Self Emilie Pine
The Water Cure Sophie Mackintosh
Hamnet Maggie O'Farrell
The Country Girls Edna O'Brien

November

Midnight's Children Salman Rushdie (reread)
The Wych Elm Tana French
On Earth We're Briefly Gorgeous Ocean Vuong

December

Olive, Again Elizabeth Strout*
Drive Your Plow Over the Bones of the Dead Olga Tokarczuk
And Then There Were None Agatha Christie
Girl Edna O'Brien
My Dark Vanessa Kate Elizabeth Russell

*my book of the year. Amazing writing.

2018

JANUARY

While You Sleep Stephanie Merritt
The Explorer Katherine Rundell
Lullaby Leila Slimani
The Circle Dave Eggers

FEBRUARY

The Girl in the Window AJ Finn
Midwinter Break Bernard MacLaverty
Prairie Fires: The American Dreams of Laura Ingalls Wilder Caroline Fraser
Anything Is Possible Elizabeth Strout

MARCH

Force of Nature Jane Harper
Educated Tara Westover
This Is London Ben Judah
Kintu Jennifer Nansubuga Makumbi

APRIL

**The Western Wind* Samantha Harvey
The Hog's Back Mystery Freeman Wills Crofts
Fun Home Alison Bechdel
Property Lionel Shriver
The Mermaid and Mrs Hancock Imogen Hermes Gowar

MAY

Logical Family Armistead Maupin
The Language of Kindness Christie Watson
Sing, Unburied, Sing Jesmyn Ward
Tangerine Christine Mangan

JUNE

When I Hit You Meena Kandasamy
The Weather in the Streets Rosamund Lehmann
The Binding Bridget Collins
Small Country Gael Faye

JULY

**The Salt Path* Raynor Winn
The Overstory Richard Powers
Will Self and I Matthew De Abaitua

AUGUST

Sabrina Nick Drnaso
West Carys Davies

House of Glass Susan Fletcher
Snap Belinda Bauer

SEPTEMBER

Hold Michael Donkor
Washington Black Esi Edugyan
All Among the Barley Melissa Harrison

OCTOBER

Transcription Kate Atkinson
Milkman Anna Burns
A Different Drummer William Melvin Kelley

NOVEMBER

There There Tommy Orange
Convenience Store Woman Sayaka Murata
Threads of Life Clare Hunter
War and Peace Leo Tolstoy

DECEMBER

War and Peace Leo Tolstoy (continued)
Close to the Edge Toby Faber
Becoming Michelle Obama
Turbulence David Szaly

*My books of the year

2017

JANUARY

Thank Heaven Fasting EM Delafield
The Nine Tailors Dorothy L. Sayers (reread)
My Name Is Leon Kit de Waal
Lolly Willowses Sylvia Townsend Warner
Born to Run Bruce Springsteen
Amnesia Michael Ridpath

FEBRUARY

Testament of Youth Vera Brittain
The Awkward Age Francesca Segal
Homegoing Yaa Gyasi
Waking Lions Ayelet Gundar-Goshen

MARCH

The End of Eddy Edouard Louis
Idaho Emily Ruskovich
Mothering Sunday Graham Swift
Golden Hill Francis Spufford

APRIL

Five Rivers Met on a Wooded Plain Barney Norris
The Hate U Give Angie Thomas
The Improbability of Love Hannah Rothschild

MAY

Chasing the Stars Malorie Blackman
The Waters and the Wild DeSales Harrison
The Siege Helen Dunmore

JUNE

Eleanor Oliphant Is Completely Fine Gail Honeyman
Stay with Me Ayobami Adebayo
The Dark Circle Linda Grant
The Lie of the Land Amanda Craig

JULY

Poor Caroline Winifred Holtby
Hillbilly Elegy JD Vance
Persuasion Jane Austen
Missing, Presumed Susie Steiner
Caleb's Crossing Geraldine Brooks

AUGUST

Persons Unknown Susie Steiner
The Fact of a Body Alexandria Marzano-Lesnevich
I Am, I Am, I Am Maggie O'Farrell**
Diary of a Wartime Affair Doreen Bates
The Good People Hannah Kent
The Dry Jane Harper

SEPTEMBER

The Natural Way of Things Charlotte Wood
The Resurrection of Joan Ashby Cherise Wolas
Sugar Money Jane Harris
Line of Sight AC Konig

OCTOBER

My Absolute Darling Gabriel Tallent
What We Lose Zinzi Clemmons
La Belle Sauvage Philip Pullman
Home Fire Kamila Shamsie

NOVEMBER

Dear Mrs Bird AJ Pearce
Anna Niccolo Ammaniti
Reunion Fred Ulman
A Spell of Winter Helen Dunmore

DECEMBER

Missing Fay Adam Thorpe
Conversations with Friends Sally Rooney
How Hard Can It Be? Allison Pearson
The Dark Is Rising Susan Cooper (reread)
Reservoir 13 Jon McGregor*
The Shepherd's Hut Tim Winton

*my book of the year

**my runner-up book of the year

2016

JANUARY

Shirley Charlotte Bronte

Different Class Joanne Harris

Exposure Helen Dunmore

FEBRUARY

The Loney Andrew Michael Hurley

The Bronte Myth Lucasta Miller

Vinegar Girl Anne Tyler

MARCH

The Lie Tree Frances Hardinge

The Mandibles Lionel Shriver

My Name Is Lucy Barton Elizabeth Strout

This Must Be the Place Maggie O'Farrell

APRIL

The Year of the Runaways Sunjeev Sahota

At Hawthorne Time Melissa Harrison

News of the World Paulette Jiles

The Butcher's Hook Janet Ellis

MAY

The Trouble with Goats and Sheep Joanna Cannon

Eligible Curtis Sittenfeld

Unexploded Alison Macleod

The Gustav Sonata Rose Tremain

Preparation for the Next Life Atticus Lish

JUNE

The Green Road Anne Enright

Madonna in a Fur Coat Sabahattin Ali

The Essex Serpent Sarah Perry

Sister Sebastian's Library Phil Whitaker

JULY

Anatomy of a Soldier Harry Parker

1599: A Year in the Life of William Shakespeare James Shapiro

The Outrun Amy Liptrot

AUGUST

Notes from No Man's Land Eula Biss

The Muse Jessie Burton

Enemy Women Paulette Jiles (reread)

SEPTEMBER

The Girl in the Red Coat Kate Hamer

Nutshell Ian McEwan

The Wonder Emma Donoghue
Signs Preceding the End of the World Yuri Herrera

OCTOBER

Take Courage: Anne Bronte and the Art of Life Samantha Ellis
Hag-Seed Margaret Atwood
Commonwealth Ann Patchett
The Secret Garden Frances Hodgson Burnett

NOVEMBER

The Underground Railroad Colson Whitehead
The Vegetarian Han Kang
The Optician of Lampedusa Emma Jane Kirby*
Days Without End Sebastian Berry**

DECEMBER

The Sellout Paul Beatty
Rhapsody in Green Charlotte Mendelson
Greenbanks Dorothy Whipple
Hostages to Fortune Elizabeth Cambridge

*My nonfiction book of the year

**My novel of the year

2015

JANUARY

H Is for Hawk Helen Macdonald
The Professor Charlotte Bronte
Jane Eyre Charlotte Bronte (reread)

FEBRUARY

Prayers for the Stolen Jennifer Clement
My Brilliant Friend Elena Ferrante
Villette Charlotte Bronte
Gilead Marilyn Robinson

MARCH

Agnes Grey Anne Bronte
The Tenant of Wildfell Hall Anne Bronte
Wuthering Heights Emily Bronte (reread)

APRIL

All My Puny Sorrows Miriam Toews
Re Jane Patricia Park
How to Be a Heroine Samantha Ellis

MAY

Neither Here Nor There Miriam Drori
Nora Webster Colm Toibin
The Story of a New Name Elena Ferrante
The Life of Charlotte Bronte Elizabeth Gaskell

JUNE

How to Be Both Ali Smith
Outline Rachel Cusk
The Good Liar Nicholas Searle
Wonder R.J. Palacio

JULY

Twin of Blackness: A Memoir Clifford Thompson
To Kill a Mockingbird Harper Lee (reread)
Go Set a Watchman Harper Lee
Do No Harm Henry Marsh
The Ballad of Peckham Rye Muriel Spark
Canada Richard Ford
Pride and Prejudice Jane Austen (reread)

AUGUST

All the Light We Cannot See Anthony Doerr
The Bronte Cabinet Deborah Lutz
A God in Ruins Kate Atkinson
The Girl on the Train Paula Hawkins

SEPTEMBER

The Red Notebook Antoine Laurain
A Little Life Hanna Yanigihara
The Driver's Seat Muriel Spark
The Gap of Time Jeanette Winterson

OCTOBER

Suite Francaise Irene Nemirovsky (reread)
South Sea Tales Robert Louis Stevenson
The Versions of Us Laura Barnett

NOVEMBER

The Story of the Lost Child Elena Ferrante
All the Birds, Singing Evie Wyld
Grief Is the Thing with Feathers Max Porter
My Name Is Shylock Howard Jacobson
The Road to Little Dribbling Bill Bryson

DECEMBER

Charlotte Bronte: A Life Claire Harman
Jane Steele Lyndsay Faye
Sisterland Curtis Sittenfeld

2014

JANUARY

The Luminaries Eleanor Catton
Longbourn Jo Baker
The Invention of Wings Sue Monk Kidd

FEBRUARY

Happenstance Carol Shields
Skios Michael Frayn
The Bees Laline Paull
Alias Grace Margaret Atwood (reread)

MARCH

The Night Guest Fiona McFarlane
Mrs Hemingway Naomi Wood
Bark Lorrie Moore
The Woman Upstairs Claire Messud

APRIL

We Are All Completely Beside Ourselves Karen Joy Fowler
The Professor of Poetry Grace McClean
Touched Joanna Briscoe
The Pinecone Jenny Uglow

MAY

The Town Conrad Richter
The Fault in Our Stars John Green
American Rust Philipp Meyer
Me Before You Jojo Moyes
Mother's Milk Edward St. Aubyn

JUNE

Elizabeth Is Missing Emma Healey
My Salinger Year Joanna Rakoff
Americanah Chimamanda Ngozi Adichie
How to Be a Woman Caitlin Moran

JULY

Her Harriet Lane
The Miniaturist Jessie Burton
Us David Nicholls

AUGUST

The Paying Guests Sarah Waters
All True Not a Lie in It Alix Hawley
Wuthering Heights Emily Bronte (reread)
Othello William Shakespeare (reread)

SEPTEMBER

A Girl in Winter Philip Larkin
Neverhome Laird Hunt
Swimming Studies Leanne Shapton
The Rosie Effect Graeme Simson

OCTOBER

The Taxidermist's Daughter Kate Mosse
Station Eleven Emily John St Mandel
The Secret Place Tana French
On the Banks of Plum Creek Laura Ingalls Wilder (reread)
By the Shores of Silver Lake Laura Ingalls Wilder (reread)

NOVEMBER

The Long Winter Laura Ingalls Wilder (reread)
Little Town on the Prairie Laura Ingalls Wilder (reread)
These Happy Golden Years Laura Ingalls Wilder (reread)
The First Four Years Laura Ingalls Wilder (reread)
Prairie Girl (autobiography) Laura Ingalls Wilder
Charlotte Bronte: A Passionate Life Lyndall Gordon

DECEMBER

Being Mortal Atul Gawande
To Rise Again at a Decent Hour Joshua Ferris
Selected Letters of Charlotte Bronte (going through a CB kick)
A Spool of Blue Thread Anne Tyler

2013

The Innocents Francesca Segal
Bring Up the Bodies Hilary Mantel
The Unlikely Pilgrimage of Harold Fry Rachel Joyce
Flight Behaviour Barbara Kingsolver
Where'd You Go, Bernadette Maria Semple
The White Princess Philippa Gregory
Life After Life Kate Atkinson
The Road Home Rose Tremain (reread)
Apple Tree Yard Louise Doughty
May We Be Forgiven AM Homes
The Son Philipp Meyer
Stoner John Williams
The Interestings Meg Wolitzer
Gossip from the Forest Sara Maitland
The Goldfinch Donna Tartt
City of Thieves David Benioff
Burial Rites Hannah Kent
Sedition Katharine Grant
Sense and Sensibility Joanna Trollope
The Silent Wife ASA Harrison

2012

JANUARY

The Art of Fielding Chad Harbach
The Land of Decoration Grace Mcleen
Capital John Lanchester
The Old Curiosity Shop Charles Dickens

FEBRUARY

The Radleys Matt Haig
Alys, Always Harriet Lane

MARCH

There But For The Ali Smith
Await Your Reply Dan Chaon
Pure Andrew Miller

APRIL

How I Live Now Meg Rosoff (reread)
Alone in Berlin Hans Fallada
The Lifeboat Charlotte Rogan
Anatomy of a Disappearance Hisham Matar

MAY

To the End of the Land David Grossman

JUNE

Foreign Bodies Cynthia Ozick

JULY

The Age of Miracles Karen Thompson Walker
Wuthering Heights Emily Bronte (reread)
The Colour of Milk Nell Leyshon

AUGUST

Run Ann Patchett
The Book in the Viola (US: *The House at Tyneford*) Natasha Solomons
A Monster Calls Patrick Ness
Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris Leanne Shapton
The Hunger Games Suzanne Collins
The Dinner Herman Koch

SEPTEMBER

Mrs. Robinson's Disgrace Kate Summerscale
Merival Rose Tremain
Swimming Home Deborah Levy

OCTOBER

The Yellow Birds Kevin Powers
The Shock of the Fall Nathan Filer
Big Brother Lionel Shriver

NOVEMBER

The Tree: A Natural History Colin Tudge
The Go-Between L.P. Hartley
Tigers in Red Weather Liza Klausmann
The Sound of Things Falling Juan Gabriel Vasquez

DECEMBER

Motherland William Nicholson
The Prime of Miss Jean Brodie Muriel Spark

Instructions for a Heatwave Maggie O'Farrell
Gone Girl Gillian Flynn
Behind the Beautiful Forevers Katherine Boo

2011

JANUARY

Until May I will be reading books as a judge for the Orange Prize. There are too many to list here.

MAY

Huckleberry Finn (reread) Mark Twain

JUNE

A Fine Balance by Rohinton Mistry

The Wilder Life by Wendy McClure (a must-read for Laura Ingalls Wilder fans!)

In-Flight Entertainment (short stories) by Helen Simpson

JULY

The Reluctant Fundamentalist by Mohsin Hamid

Dissolution by C.J. Sansom

AUGUST

The Thousand Autumns of Jacob de Zoet by David Mitchell

Wench by Doren Valdez-Perkins

Gillespie and I by Jane Harris (excellent!)

SEPTEMBER

The Submission by Amy Waldman

The Sisters Brothers by Patrick de Witt

The Night Circus by Erin Morgenstern

OCTOBER

Tony and Susan by Austin Wright

The Sense of an Ending by Julian Barnes

The Butterfly Isles by Patrick Barkham

NOVEMBER

State of Wonder by Ann Patchett

DECEMBER

Why Be Happy When You Can Be Normal? by Jeanette Winterson

Charles Dickens: A Life by Claire Tomalin

The House of Silk by Anthony Horowitz

2010

JANUARY

The Girl Who Played with Fire - Stieg Larsson

Song Yet Sung - James McBride

The Help - Kathryn Stockett
People of the Book - Geraldine Brooks

FEBRUARY

The Girl Who Kicked the Hornet's Nest by Stieg Larsson
Beloved by Toni Morrison (reread)
Both Ways Is the Only Way I Want It by Maile Meloy

MARCH

Let the Great World Spin by Colum McCann
The Rehearsal by Eleanor Catton

APRIL

The Book Thief by Markus Zusak
Solar by Ian McEwan
The Double Comfort Safari Club by Alexander McCall Smith
Uncle Tom's Cabin by Harriet Beecher Stowe (reread)

2009

JANUARY

The Suspicions of Mr Whicher Kate Summerscale
a bit of *Don Quixote*
(my New Year's resolution is to read it throughout the year, and finish it)
Emergency Sex (and Other Desperate Measures): True Stories from a War Zone Heidi Postlewait,
Kenneth Cain and Andrew Thomson

FEBRUARY

Believe Me by Nina Killham
Coal Black Horse by Robert Olmstead
Couples by John Updike

MARCH

The Secret Scripture by Sebastian Barry
The Post Office Girl by Stefan Zweig

APRIL

One Big Damn Puzzle by John Harding
Girl in a Blue Dress by Gaynor Arnold
A Mercy by Toni Morrison

MAY

The Girl with the Dragon Tattoo by Stig Larssen
The Little Stranger by Sarah Waters
Hearts and Minds by Amanda Craig

JUNE

Molly Fox's Birthday by Deirdre Madden
March by Geraldine Brooks

JULY

Her Fearful Symmetry by Audrey Niffenegger
Listening Below the Noise by Anne LeClaire
The Glass Castle by Jeannette Walls

AUGUST

The Children's Book by A.S. Byatt
The Guernsey Literary and Potato Peel Pie Society by Mary Ann Shaffer and Annie Barrows
Small Wars by Sadie Jones
One Day by David Nicholls
The Solitude of Prime Numbers by Paolo Giordano
A Book of Silence by Sara Maitland

SEPTEMBER

Olive Kitteridge by Elizabeth Strout
Dirt Music by Tim Winton
A Gate at the Stairs by Lorrie Moore
Deaf Sentence by David Lodge

OCTOBER

Wolf Hall by Hilary Mantel

NOVEMBER

Adrian Mole: The Prostrate Years by Sue Townsend
The Hare and the Tortoise by Elizabeth Jenkins
Animals in Translation by Temple Grandin
Any Human Heart by William Boyd
The 10pm Question by Kate de Goldi

DECEMBER

When Will There Be Good News? by Kate Atkinson
Legend of a Suicide by David Vann
Brooklyn by Colm Toibin
The Hand That First Held Mine by Maggie O'Farrell
The Elephant Keeper by Christopher Nicholson

2008**JANUARY**

Things Fall Apart by Chinua Achebe
The Behaviour of Moths by Poppy Adams
(in US as *The Sister*)
The Return of the Native by Thomas Hardy

FEBRUARY

The Outcast by Sadie Jones

MARCH

No record

APRIL

Revolutionary Road by Richard Yates
Holes by Louis Sachar
Blue Shoes and Happiness by Alexander McCall Smith
Loving Frank by Nancy Horan
first eighth of *Don Quixote* by Miguel de Cervantes

MAY

Once upon a Time in the North by Philip Pullman
Dry Store Room No. 1: The Secret Life of the Natural History Museum by Richard Fortey
The Spare Room by Nancy Garner
A Thousand Splendid Suns by Khaled Hosseini

JUNE

The Custom of the Country by Edith Wharton
The Private Lives of Pippa Lee by Rebecca Miller
No Great Mischief by Alistair MacLeod

JULY

One Good Turn by Kate Atkinson
When We Were Romans by Matthew Kneale
English by Wang Gang
Fat Girl by Judith Moore
Horseman, Pass By by Larry McMurtry

AUGUST

The People on Privilege Hill by Jane Gardam
Eve Green by Susan Fletcher
Angel by Elizabeth Taylor
Away by Amy Bloom

SEPTEMBER

Netherland by Joseph O'Neill
How to Be Good by Nick Hornby

OCTOBER

Emma by Jane Austen (reread)
The White Bone by Barbara Gowdy

NOVEMBER

A Pair of Blue Eyes by Thomas Hardy
I, Coriander by Sally Gardner

DECEMBER

Annie's Box: Charles Darwin, His Daughter and Human Evolution by Randal Keynes (an excellent introduction to Darwin, esp if you struggle with the science; it talks about Darwin via his relationship with his daughter, who died age 10)
The Believers by Zoe Heller
Nothing to Be Frightened Of by Julian Barnes
Shakespeare by Bill Bryson

2007

JANUARY

Oscar and Lucinda by Peter Carey
Other Sorrows, Other Joys by Janet Warner

FEBRUARY

Suite Francaise by Irene Nemirovsky
Father and Son by Edmund Gosse
Just in Case by Meg Rosoff

MARCH

second half of *David Copperfield* by Charles Dickens
The Monsters of Templeton by Lauren Groff
The Ballad of Dorothy Wordsworth by Frances Wilson

APRIL

The Secret History of Lost Things by Sheridan Hay
The Post-Birthday World by Lionel Shriver
The Tent by Margaret Atwood
On Chesil Beach by Ian McEwan

MAY

The Golden Compass (aka *Northern Lights*) by Philip Pullman (reread)
The Subtle Knife by Philip Pullman (reread)
A Concise Chinese-English Dictionary for Lovers by Xiaolu Guo
A Long Way Gone by Ishmael Baeh
The Spellman Files by Lisa Lutz
In the Dark by Deborah Moggach
I was on a book tour of the US, and had a lot of time to read in airports!

JUNE

Half of a Yellow Sun by Chimamanda Ngozi Adichie
The Lollipop Shoes by Joanne Harris
Michael Tolliver Lives by Armistead Maupin
The Headless Cupid by Zilpha Keatley Snyder (reread; a favorite book and author from my childhood)

JULY

The Road Home by Rose Tremain
The French Lieutenant's Woman by John Fowles
The Tenderness of Wolves by Stef Penney

AUGUST

Persuasion by Jane Austen (reread)
Alberta and Jacob by Cora Sandel
Alberta and Freedom by Cora Sandel
Annette Vallon by James Tipton

SEPTEMBER

Astrid and Veronika by Linda Olsson
Mr. Pip by Lloyd Jones
Alberta Alone by Cora Sandel
The English Patient by Michael Ondaatje (reread)

OCTOBER

Nursery Crimes by Ayelet Waldman
The Year of the Hare by Arto Paasilinna
Far from the Madding Crowd by Thomas Hardy
The Frozen Thames by Helen Humphreys
Sepulchre by Kate Mosse

NOVEMBER

The Journal of Dora Damage by Belinda Starling
(Funny how some months I read several books, others just one. Maybe I'm slowing down because it's getting colder - does one's reading metabolism change the way our physical metabolism does?)

DECEMBER

Restless by William Boyd
Case Histories by Kate Atkinson
The Kiwi's Egg: Charles Darwin and Natural Selection by David Quammen
The Map That Changed the World by Simon Winchester

2006

JANUARY

On Beauty by Zadie Smith
Constitutional (short stories) by Helen Simpson
A Short History of Tractors in Ukrainian by Marina Lewycka
The Lambs of London by Peter Ackroyd

FEBRUARY

The Night Watch by Sarah Waters
Tess of the D'Urbervilles by Thomas Hardy
Close Range (short stories) by Annie Proulx
Rapture (poems) by Carol Ann Duffy

MARCH

The Hobbit by JRR Tolkien (reread, aloud with my son)
The Mayor of Casterbridge by Thomas Hardy
Paradise Lost by John Milton

APRIL

Spies by Michael Frayn
Disobedience by Naomi Alderman
The Dark Room by Rachel Seiffert
Stuart: A Life Backwards by Alexander Masters

MAY

So Many Ways to Begin by Jon McGregor
Digging to America by Anne Tyler
Vernon God Little by D.B.C. Pierre

JUNE

Beyond Black by Hilary Mantel
Touching the Rock: An Experience of Blindness by John T. Hul

JULY

A Factory of Cunning by Philippa Stockley
Theft by Peter Carey

AUGUST

Gentlemen and Players by Joanne Harris
Special Topics in Calamity Physics by Marisha Pessl
Never Let Me Go by Kazuo Ishiguro
On Writing by Stephen King

SEPTEMBER

The Talented Mr. Ripley by Patricia Highsmith
Anne of Green Gables by L.M. Montgomery (reread – comfort read!)
half of *Untold Stories* by Alan Bennett

OCTOBER

A Vicious Circle by Amanda Craig
The Thirteenth Tale by Diane Setterfield
The Vanishing of Esme Lennox by Maggie O'Farrell

NOVEMBER

Thomas Hardy: The Time-Torn Man (biography) by Claire Tomalin
When We Were Bad (not yet published) by Charlotte Mendelson

DECEMBER

Hannibal Rising by Thomas Harris (had to read it for a cultural radio program)
The Accidental by Ali Smith
The Kite Runner by Khaled Hosseini

2005

JANUARY

I am currently judging a literary prize and so won't list the books I am reading during these two months.

FEBRUARY

Small Island by Andrea Levy
The Men in My Country by Marilyn Abildskov
The Other Boleyn Girl by Philippa Gregory
The Sunday Philosophy Club by Alexander McCall Smith
In the Company of Cheerful Ladies by Alexander McCall Smith

MARCH

Sleep with Me by Joanna Briscoe
Wolf Brother by Michelle Paver
The Price of Water in Finistere by Bodil Malmsten
Saturday by Ian McEwan
London Born by Sidney Day

APRIL

The Time Traveler's Wife by Audrey Niffenegger
Under the Skin by Michel Faber
Prodigal Summer by Barbara Kingsolver

MAY

The Widow of the South by Robert Hicks
Labyrinth by Kate Mosse

JUNE

Mounting Desire by Nina Killham
Nickel and Dimed by Barbara Ehrenreich

JULY

Cloud Atlas by David Mitchell
The Wonder Spot by Melissa Banks
Bird by Bird by Anne Lamott

AUGUST

Havoc in Its Third Year by Ronan Bennett
The History of Love by Nicole Krauss

SEPTEMBER

Third Girl on the Left by Martha Southgate
Larry's Party by Carol Shields
Reading, Writing, and Leaving Home by Lynne Freed
Bookmark Now, edited by Kevin Smokler

OCTOBER

The Historian by Elizabeth Kostova
Restoration by Rose Tremain (reread)
Our Hidden Lives: The Everyday Diaries of a Forgotten Britain by Simon Garfield

NOVEMBER

The Great Fire by Shirley Hazzard
The Heart Is a Lonely Hunter by Carson McCullers (reread)

DECEMBER

We Need to Talk About Kevin by Lionel Shriver (Not for the faint-hearted!)
The Plot Against America by Philip Roth
Arthur and George by Julian Barnes
Tattycoram by Audrey Thomas

2004**JANUARY**

Dispatches from a Not-So-Perfect Life by Faulkner Fox
Touching the Void by Joe Simpson

FEBRUARY

L'Affaire by Diane Johnson
Negotiating with the Dead by Margaret Atwood
Eats, Shoots and Leaves by Lynne Truss

MARCH

What Was She Thinking? Notes on a Scandal by Zoe Heller
To Kill a Mockingbird by Harper Lee (reread)
Blake by Peter Ackroyd

APRIL

The Da Vinci Code by Dan Brown
Jarhead by Anthony Swofford
These Foolish Things by Deborah Moggach

MAY

So Many Books by Gabriel Zaid
Stradivarius by Toby Faber
The Sewing Circles of Herat by Christina Lamb
Venus as a Boy by Luke Sutherland

JUNE

According to Queeney by Beryl Bainbridge
Something Might Happen by Julie Myerson
The Birth of Venus by Sarah Dunant

JULY

Candyfreak by Steve Almond
Northanger Abbey by Jane Austen
The Jane Austen Book Club by Karen Jay Fowler
Passion by Jude Morgan

AUGUST

How I Live Now by Meg Rosoff
The Shadow of the Wind by Carlos Ruiz Zafon

SEPTEMBER

A Few Short Notes on Tropical Butterflies (short stories) by John Murray
Daughters of Jerusalem by Charlotte Mendelson

OCTOBER

Reading Lolita in Tehran by Azar Nafisi
Chasing Vermeer by Blue Balliett

NOVEMBER

Jane Austen by Claire Tomalin
A Wrinkle in Time by Madeleine L'Engle (reread)
Lionboy by Zizou Corder
The Sad Truth about Happiness by Anne Giardin

DECEMBER

I am currently judging a literary prize and so won't list the books I am reading during this month.

2003

JANUARY

The Gift by Danielle Steele (er, just checking out the competition!)
The Accomplice by Kathryn Heyman
English Passengers by Matthew Kneale

FEBRUARY

The Nautical Chart by Arturo Perez-Reverte
Bel Canto by Ann Patchett
Kitchen Confidential by Anthony Bourdain

MARCH

The Blind Assassin by Margaret Atwood
The Gift by David Flusfeder

APRIL

The Bitch in the House, edited by Cathy Hanauer (most likely to appeal to women 30-50; everyone else will be irritated)
Ragtime by E.L. Doctorow (reread)

MAY

Come Home, Timoleon Vieta by Dan Rhodes
Over Sea, Under Stone by Susan Cooper
(Reread - this was a favorite during my childhood, and is set in Cornwall, where I was just on vacation)
Oryx and Crake by Margaret Atwood

JUNE

The Colour by Rose Tremain
The Devil Wears Prada by Lauren Weisberger
The Summer Book by Tove Jansson
The Dark is Rising by Susan Cooper (reread, for nostalgia; it's kind of overwrought but I still love it)

JULY

The Voices by Susan Elderkin
Property by Valerie Martin
Brick Lane by Monica Ali
Mr Golightly's Holiday by Salley Vickers

AUGUST

The Preservationist by Dave Maine
The Curious Incident of the Dog in the Night-Time by Mark Haddon
Old Man Goya by Julia Blackburn
Tears of the Giraffe by Alexander McCall Smith

SEPTEMBER

Starter for Ten by David Nicholls
Morality for Beautiful Girls by Alexander McCall Smith
Caravaggio (a novel) by Christopher Peachment

OCTOBER

If Nobody Speaks of Remarkable Things by Jon McGregor
The Flanders Panel by Arturo Perez-Reverte
The Kalahari School of Typing for Men by Alexander McCall Smith

NOVEMBER

The Human Stain by Philip Roth
Astonishing splashes of Colour by Clare Morall
The Full Cupboard of Life by Alexander McCall Smith

DECEMBER

The Fortress of Solitude by Jonathan Lethem
Love in the Time of Cholera by Gabriel Garcia Marquez
Don't Let's Go to the Dogs Tonight by Alexandra Fuller

2002

MARCH

Fingersmith by Sarah Waters
The Orchard on Fire by Shena Mackay
Little Boy Lost by Marganita Lasky
Interpreter of Maladies by Jhumpa Lahiri
The Bad Beginning by Lemony Snicket
Northern Lights (aka *The Golden Compass*) by Philip Pullman

APRIL

The Subtle Knife by Philip Pullman
The Amber Spyglass by Philip Pullman

MAY

The House of Mirth by Edith Wharton
Driving over Lemons by Chris Stewart
Balzac and the Little Chinese Seamstress by Dai Sijie

JUNE

The Nanny Diaries by Emma McLaughlin and Nicola Kraus
The Piano Tuner by Daniel Mason

JULY

Everything Is Illuminated by Jonathan Safran Foer
Disturbance of the Inner Ear by Joyce Hackett
Daughter of Venice by Donna Jo Napoli
A Parrot in the Pepper Tree by Chris Stewart

AUGUST

Affinity by Sarah Waters
I Don't Know How She Does It by Allison Pearson
We Made a Garden by Margery Fish

SEPTEMBER

Enemy Women by Paulette Jiles
About the Author by John Colapinto

Embers by Sandor Marai

OCTOBER

Bad Blood by Lorna Sage

The Children Who Lived in a Barn by Eleanor Graham

The Necropolis Railway by Andrew Martin

NOVEMBER

The Little Friend by Donna Tartt

Life of Pi by Yann Martell

DECEMBER

Mansfield Park by Jane Austen

The No.1 Ladies' Detective Agency by Alexander McCall Smith

Under the Eagle's Shadow by Mark Hertsgaard

The Age of Innocence by Edith Wharton